

Kindle File Format Old Worlds To New The Age Of Exploration And Discovery

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Between Old Worlds and New - Wilfrid Mellers - 1997

Wilfrid Mellers ranks among the most eminent of contemporary British writers and lecturers on music. The range of his interest is exceptionally wide, encompassing music from the renaissance to the present day, from Monteverdi to Minimalism, not excluding jazz and many different forms of popular music, as well as music from non-western cultures. That breadth of vision is nowhere more apparent than in his occasional writings. In these necessarily concentrated and closely focused pieces we find the essence of his thinking about music, its nature and its meaning. Written in the first instance for the general reader, they also offer insights that should be of importance to music students in schools, colleges, and universities.

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Old Worlds, New Mirrors - Moshe Idel - 2010

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African Diasporas in the New and Old Worlds - Klaus Benesch - 2004

In the humanities, the term 'diaspora' recently emerged as a promising and powerful heuristic concept. It challenged traditional ways of thinking and invited reconsiderations of theoretical assumptions about the unfolding of cross-cultural and multi-ethnic societies, about power relations, frontiers and boundaries, about cultural transmission, communication and translation. The present collection of essays by renowned writers and scholars addresses these issues and helps to ground the ongoing debate about the African diaspora in a more solid theoretical framework. Part I is dedicated to a general discussion of the concept of African diaspora, its origins and historical development. Part II examines the complex cultural dimensions of African diasporas in relation to significant sites and figures, including the modes and modalities of creative expression from the perspective of both artists/writers and their audiences; finally, Part III focusses on the resources (collections and archives) and iconographies that are available today. As most authors argue, the African diaspora should not be seen merely as a historical phenomenon, but also as an idea or ideology and an object of representation. By exploring this new ground, the essays assembled here provide important new insights for scholars in American and African-American Studies, Cultural Studies, Ethnic Studies, and African Studies. The collection is rounded off by an annotated listing of black autobiographies.

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Ancient Worlds - Michael Scott - 2016-11-01

"As panoramic as it is learned, this is ancient history for our globalized world." Tom Holland, author of *Dynasty* and *Rubicon* Twenty-five-hundred years ago, civilizations around the world entered a revolutionary new era that overturned old order and laid the foundation for our world today. In the face of massive social changes across three continents, radical new forms of government emerged; mighty wars were fought over trade, religion, and ideology; and new faiths were ruthlessly employed to unify vast empires. The histories of Rome and China, Greece and India-the stories of Constantine and Confucius, Qin Shi Huangdi and Hannibal-are here revealed to be interconnected incidents in the midst of a greater drama. In *Ancient Worlds*, historian Michael Scott presents a gripping narrative of this unique age in human civilization, showing how diverse societies responded to similar pressures and how they influenced one another: through conquest and conversion, through trade in people, goods, and ideas. An ambitious reinvention of our grandest histories, *Ancient Worlds* reveals new truths about our common human heritage. "A bold and imaginative page-turner that challenges ideas about the world of antiquity." Peter Frankopan, author of *The Silk Roads*

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A rich anthology of stories, plays, poetry and illustrations from members of CBCA NSW Branch to engage children in the 2021 theme for CBCA Book Week and beyond. Created by over 70 contributors, including some of the most well loved Australian children's literature creatives as well as many up-and-coming. The Foreword is from the NSW Governor, the Honourable Margaret Beazley AC QC and Mir Wilson, introduction from Ursula Dubosarsky the Australian Children's Laureate and acknowledgement of Country in Dharug by Jasmine Seymour. All the work has been donated by the creatives and developed by the dedicated committee of the CBCA NSW Branch Eastern Suburbs Sub-branch. Funds raised by the sales of this anthology will further the work of Both the CBCA NSW Branch and their Eastern Suburbs Sub-branch in fulfilling their shared purpose: to ensure Australian children have stories written for them, to support and celebrate the work of our Australian creatives, and to promote the joy of reading.

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Miniature Quilts - Tina Gravatt - 1996

Renowned quilter, collector, and lecturer, Tina Gravatt offers another look at miniature quilts. Tina has spent over ten years researching and constructing nearly 150 miniature quilts. She has collected nearly 200 doll beds, of all sizes, time periods, and styles, upon which to accurately display her quilts. Exhibitions of her work include the Museum Ter Zijde, Wouw, Netherlands; Garner Museum, Quincy, IL; McMinn County Living Heritage Museum, Athens, TN; Museum of the American Quilter's Society, Paducah, KY; and Paisley Museum and Art Galleries, Paisley, Scotland. She has worked in 35 states and seven countries and her work is well known around the world from her books, 'Heirloom Miniature Quilts' and 'Old Favorites in Miniature'. In this, her third book the history of the traditional miniatures will unfold as Tina shares her research from museums and libraries in Europe as well as the United States. The reader will explore the different styles and patterns found throughout the many different countries and regions of Europe. The book features whole-cloth quilts representing France, the Netherlands, and Wales, medallion or framed quilts, stripple quilts, hexagons, Log Cabins, and many others. Tina's book also includes 18 fully illustrated patterns and a color section featuring beautiful quilts from her own collection.

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New Worlds for Old - David Ketterer - 1974

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Jetty Jumping - Andrea Rowe - 2021-01-06

While Milla's friends take big, brave jumps off the jetty, Milla stays on the blistering wood, scared of what lurks below. But when Milla accidentally falls off the edge, she discovers the beauty of the deep, dark sea - and her summer changes forever. Andrea Rowe and Hannah Sommerville perfectly capture the challenges of childhood - and the joy of letting go - in this homage to summer.

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Ancient Word, Changing Worlds - Stephen J. Nichols - 2009-03-10

Belief in the Bible as God's authoritative revelation to humanity forms the bedrock of the Christian faith, laying the groundwork for nearly everything in the practice of theology. For the last 150 years or so, this doctrine has been put under the microscope of the modern age, with focused attention-and criticism-falling on three main subject areas: the authority of Scripture, the sufficiency of Scripture, and the interpretation of Scripture. *Ancient Word, Changing Worlds* tells the story of these developments in the doctrine of Scripture in the modern age, combining in one volume both narrative chapters and chapters devoted to primary source materials. This new genre of historical theology will appeal to general readers, who will be drawn in by the book's prose style, and students, who will benefit from features like timelines, charts, explanations of key terms, and introductions and explanatory notes for the primary source documents.

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Old Worlds, New Worlds, Other Worlds - Zart Art - 2021-06

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The Old World's New World - C. Vann Woodward Sterling Professor of History Yale University (Emeritus) - 1992-01-02

No history of the European imagination, and no understanding of America's meaning, would be complete without a record of the ideas, fantasies, and misconceptions the Old World has formed about the New. Europe's fascination with America forms a contradictory pattern of hopes and fears, dreams and nightmares, yearnings and forebodings. America and Americans--according to one of their more indulgent European critics--have long been considered "a fairlyland of happy lunatics and lovable monsters."

has written a brilliant study of how Europeans have seen and discussed America over the last two centuries. Woodward shows how the character and the image of America in European writings often depended more upon Old World politics and ideology than upon New World realities. America has been seen both as human happiness resulting from the elimination of monarchy, aristocracy, and priesthood, and as social chaos and human misery caused by their removal. It was proof that democracy was the best form of government, or that mankind was incapable of self government. America was regularly used both as an inspiration for revolutionaries and as a stern warning against radicals of all kinds. Americans have been seen as uniformly materialistic, hot in pursuit of dollars: "Such unity of purpose," wrote Mrs. Trollope, "can, I believe, be found nowhere else except, perhaps, in an ants' nest." And they have been admired for their industry--one young Russian Communist visited New York in 1925 and wrote that America is "where the 'future,' at least in terms of industrialization, is being realized." Decade after decade, America has been hailed for its youth, and lambasted for its immaturity. It has been looked to as a model of liberty, and attacked for maintaining the tyranny of the majority. But always it has been a metaphor for the possibilities of human society--possibilities both bright and foreboding. After a year of heady talk of a "New World Order," of American victory in the Cold War, of a new American Century, *The Old World's New World* provides a thoughtful and sobering perspective on how America has been seen in centuries past. C. Vann Woodward is one of America's foremost living historians. His books have won every major history award--including the Pulitzer, Bancroft, and Parkman prizes--and he has served as president of the American Historical Association as well as the Organization of American Historians and the Southern Historical Association. With this new book, he further enhances his reputation while making his vast learning accessible to a general audience.

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Atlantis and Other Lost Worlds - Frank Joseph - 2021-07-01

In a single day and night of misfortune, the island of Atlantis disappeared into the depths of the sea - Plato, 360 B.C. Ever since Plato first pondered the existence of Atlantis, the truth behind this infamous sunken city has captured the world. *Atlantis and Other Lost Worlds* is the most up-to-date and comprehensive investigation of this ancient island, written by the foremost authority on the subject Frank Joseph. Nowhere else will you find a more dramatic and convincing presentation of the evidence for its archaeological reality. The book uncovers the scientific genius of the ancients and the spiritual power of their mysterious religion. They are

New Worlds from Old - Elizabeth Johns - 1998

the master builders of pyramidal monuments around the world. The cultural heritage of Atlantis in the civilizations of pharaonic Egypt, Bronze Age Europe, Maya Mexico and Inca Peru is clearly described. The doomed capital comes alive in a vivid recreation of its heyday of cultural splendor and imperial might. Inside these pages you will find the answers to many intriguing questions, including: • What is the most likely location of Atlantis? • How and when was Atlantis destroyed? • Has Japan's leading geologist found the sunken 'citadel' of Lemuria? • Have Russian oceanographers found the ruins of Atlantis? • What are the disturbing parallels between Atlantis and our time? Atlantis and Other Lost Worlds opens a new window on the ancient past, offering views of Atlantis and its kindred civilizations never seen before.

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The Unwilling Twin - Freya Blackwood - 2022-03-30

A gorgeous picture book from seven-time CBCA Book of the Year winner Freya Blackwood. Shortlisted in the 2021 CBCA Book of the Year Awards. Jules and George are the same in every way. It is quite impossible to tell them apart. Like all twins, Jules and George do everything together. But after a long, hot day at the beach, even twins sometimes disagree From multi-award-winning picture book creator Freya Blackwood comes a cheeky and charming story about the ups and downs of sibling love. AWARDS Shortlisted - CBCA Book of the Year Award (Picture Book) 2021

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The War of the Worlds - H. G. Wells - 2017-01-01

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

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This publication accompanies a major exhibition organized by the Wadsworth Atheneum in Hartford, Connecticut, and the National Gallery of Australia. It features some fifty American and fifty Australian landscape paintings produced during the period when landscape became the focus for artists in both countries. In both traditions landscapes trace the ever-changing complexities of bringing what is known to the experience of the unknown, exploring the profound relationship that we have with the land on which we live. Many of America's finest landscape painters are represented, including Frederic Church, Thomas Cole, Albert Bierstadt, Winslow Homer, and William Merritt Chase. Australian artists include Joseph Lyatt, Augustus Earle, John Glover, Eugene von Guerard, Louis Buvelot, and Arthur Streeton, among others.

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Hero of Two Worlds - Mike Duncan - 2021-08-24

From the bestselling author of The Storm Before the Storm and host of the Revolutions podcast comes the thrilling story of the Marquis de Lafayette's lifelong quest to defend the principles of liberty and equality Few in history can match the revolutionary career of the Marquis de Lafayette. Over fifty incredible years at the heart of the Age of Revolution, he fought courageously on both sides of the Atlantic. He was a soldier, statesman, idealist, philanthropist, and abolitionist. As a teenager, Lafayette ran away from France to join the American Revolution. Returning home a national hero, he helped launch the French Revolution, eventually spending five years locked in dungeon prisons. After his release, Lafayette sparred with Napoleon, joined an underground conspiracy to overthrow King Louis XVIII, and became an international symbol of liberty. Finally, as a revered elder statesman, he was instrumental in the overthrow of the Bourbon Dynasty in the Revolution of 1830. From enthusiastic youth to world-weary old age, from the pinnacle of glory to the depths of despair, Lafayette never stopped fighting for the rights of all mankind. His remarkable life is the story of where we come from, and an inspiration to defend the ideals he held dear.

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New worlds for old words / Mundos nuevos para viejas palabras - Christopher J. Pountain - 2021-09-07

"New worlds for old words / Mundos nuevos para viejas palabras" is a collection of chapters on the theme of lexical borrowing in the languages of Western Europe with particular focus on borrowing from Latin, or from Greek via Latin, into Spanish. Such cultured, or "learnèd" borrowing—as it has sometimes been designated—, is an especially intriguing feature of the Romance languages, since they also derive from Latin. It is also of particular interest to historical linguists since it is an example of what has been called "change from above": innovation first evidenced in the written usage of the culturally élite which then diffuses into more general acceptance, with the result that some cultured borrowings (e.g. problem/problema, social, program(me)/programa) are now amongst the most common words in the modern languages. Despite their enormous influence on such major languages as English, Spanish, Portuguese, French,

in their host languages have to date been relatively little studied. This book seeks to make a contribution to this question and revive interest in what has become a neglected area of historical linguistics and contains contributions both by internationally respected scholars and new researchers in the field. This bilingual collection will appeal to academics, scholars, and postgraduate students of Hispanic Studies, Cultural History, and particularly Historical Linguistics and Romance Linguistics. "New worlds for old words / Mundos nuevos para viejas palabras" es una colección sobre los préstamos léxicos en los idiomas de Europa occidental, centrándose sobre todo en los préstamos del latín, o del griego a través del latín, al español. Los cultismos son un rasgo especialmente interesante de las lenguas romances, ya que ellos mismos proceden del latín. También es de gran interés para la lingüística histórica dado que es un ejemplo de lo que se conoce como "cambio desde arriba": cambios atestiguados primero en la lengua escrita de la élite cultural que luego comienza a tener un uso más generalizado, y cuyo resultado es que algunos de estos cultismos (por ejemplo "problema", "social", "programa") se encuentran entre las palabras más comunes en los idiomas modernos. A pesar de su enorme influencia en lenguas tan importantes como el inglés, el español, el portugués, el francés o el italiano, los mecanismos por los que estos préstamos se establecen en los idiomas de acogida se han estudiado relativamente poco hasta ahora. Este volumen es una contribución a esta cuestión y su objetivo es reavivar el interés en lo que se ha convertido en un área olvidada de la lingüística diacrónica. Se incluyen capítulos de académicos conocidos internacionalmente y de investigadores noveles. Esta colección bilingüe será de gran utilidad para académicos, investigadores y alumnos de posgrado en estudios hispánicos, estudios culturales, y particularmente lingüística histórica y lingüística de las lenguas romances.

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Immigrant England, 1300-1550 - W. Mark Ormrod - 2018-12-14

This book provides a vivid and accessible history of first-generation immigrants to England in the later Middle Ages. Accounting for upwards of two percent of the population and coming from all parts of Europe and beyond, immigrants spread out over the kingdom, settling in the countryside as well as in towns, taking work as agricultural labourers,

sometimes vilified and victimised, immigrants were always on the social and political agenda. Immigrant England is the first book to address a phenomenon and issue of vital concern to English people at the time, to their descendants living in the United Kingdom today and to all those interested in the historical dimensions of immigration policy, attitudes to ethnicity and race and concepts of Englishness and Britishness.

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