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makes it obvious that those rules no longer work, and Millennials just now

Old Money, New Money - Peter Sheridan - 2009-03-02

The city is Dublin, the year is 1972. Redser and Pancho are two teenagers from the North Wall. Redser is top of the class, especially good at math. Pancho's knack is finding money, not adding or subtracting it. Redser's parents run the local credit union. Pancho's dad runs riot in the city pubs on pay day. The boys' worlds could not be further apart. Yet they are the best of friends. One day, on his regular paper round, Redser stumbles upon the aftermath of a crime. Two elderly sisters, 'the East Wall witches', have been burgled. But the robbers haven't taken all the money. Redser and Pancho are about to face the biggest challenge of their lives.

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Smart is the New Rich - Christine Romans - 2015-03-23

Time is on your side—smart money management for Millennials Smart is the New Rich: Money Guide for Millennials is an interactive, step-by-step guide to all things money. From credit, student debt, savings, investing, taxes, and mortgages, CNN's chief business correspondent Christine Romans shows this newest generation of earners how to build wealth. You'll learn the old-fashioned approach that leads to a healthier financial lifestyle, and open the door on a straightforward conversation about earning, saving, spending, growing, and protecting your money. You'll learn how to invest in the stock market or buy a home, even if you are still paying off student loan debt. Romans offers expert insight on the "New Normal," and why the rules of the credit bubble—the one you were raised in—no longer apply. Checklists and quizzes help solidify your understanding, and pave the way for you to start putting these new skills into action. For thirty years, the financial rules for life revolved around abundant credit at the ready. A quick look around makes it obvious that those rules no longer work, and Millennials just now coming of age and entering the workforce need a new plan to build a solid financial foundation and healthy money habits. This book puts you on the right track, with step-by-step help and expert guidance. Learn what you should ask yourself before spending any money Revisit some old money rules that are actually good habits See simple rules for managing student debt Learn how to talk about money with friends, dates, and parents Find out what makes a Millennial successful in the workforce The economy is out of recession and growing, but many young people feel left out of the recovery. It's why smart spending, saving, and debt management is so critical right now for them. A smart money plan is no longer a "nice to have" extra, it's mandatory. Smart is the New Rich: Money Guide for Millennials is your guide on how to use time and some good money manners to build wealth.

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Old Money, New West - Jack L. August - 2021-11-19

By 1994, Arizona Governor Fife Symington was arguably the hottest young star in the Republican Party—a lively, articulate voice for a new breed of culturally moderate conservatives perfectly positioned for a US Senate run and perhaps a shot at the presidency in 2000. Instead, earlier decisions and mistakes he made as his real estate empire collapsed amid the Savings and Loan Crisis would torpedo his political career, bankrupt him, and place him at the doorstep of federal prison. Then a new century—along with a preemptive presidential pardon from President Bill Clinton—brought new hope and opportunities as well as international fame in the world of UFO research. While unique, Symington's story is also an American story. Born into one of the wealthiest families in America, Symington could have hunkered down in old-money leisure. Instead, he left the country to fight in Southeast Asia and then, like millions of Americans before him, went to make his name amid yet another real estate boom in the American West. He brought his old-school conservative fiscal philosophies with him, but soon found himself at war with the cultural conservatives within his own party, particularly on issues of immigration and the environment. Symington was an early pioneer in successfully navigating what is now an existential threat for moderates in the Republican Party: how to govern with conservative-leaning values without kowtowing to the worst instincts of the radicalized, nativist right.

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Family Fortunes - Bill Bonner - 2012-07-31

Selected as one of Motley Fool's "5 Great Books You Should Read" Advice on managing your wealth from bestselling author Bill Bonner From trusted New York Times bestselling author Bill Bonner comes a radical new way to look at family money and a practical, actionable guide to getting and maintaining multigenerational wealth. Family Fortunes: How to Build Family Wealth and Hold on to It for 100 Years is packed with useful information, interwoven with Bonner's stories about his own family's wealth philosophy and practices. A comprehensive guide that shows how families

the enormously charismatic woman who redefined American design. think they know about "the rich" and, instead, training and motivating all family members to work together toward a very uncommon goal. This book is a must-read for all individual investors—even those who do not plan to leave money to their children—because it challenges many of the most ubiquitous principles and rules of investing. You might expect a book on family wealth to be extremely conservative in its outlook. Instead, the Bonners announce what is practically a revolutionary manifesto. They explain: Why family money should NOT be invested in "safe, conservative" investments Why charitable giving is usually a waste of money, or worse Why it is NOT a good idea to let children go their own way Why you can't trust wealth "professionals" and why you should never entrust your money to money managers Why giving your children as much education as possible is NOT a good idea Why Warren Buffett and the rest of the rich people asking for higher tax rates are wrong to take "the pledge" Why Wall Street is a graveyard for capital, why most celebrity CEOs are a threat to the businesses they run, why modern capitalism is a failure, and more You will come away with a very different idea as to what family wealth is all about. It is not stodgy. Not boring. Not moss-backed and reactionary. On the contrary, it is the most dynamic, forward-looking capital in the world. The essential guide to passing wealth from one generation to the next, Family Fortunes is filled with concrete, practical advice you can put to use right away.

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Sister - Apple Parish Bartlett - 2000-09-02

This intimate portrait of Mrs. Henry Parish II-known to friends as Sister-chronicles one woman's remarkable life and groundbreaking career, painting a unique portrait of American high society and recounting the transformation of an art form. Dorothy May Kinnicutt was born into a patrician New York family in 1910 and her privileged early life was one of the right schools, yacht clubs, coming out parties, and the Social Register. Compelled to work because of the lean years of the Depression, Sister combined her innate design ability and her high echelon social connections to create an extraordinarily successful interior decorating business. Her firm, Parish-Hadley, served a list of clients that comprised the crème de la crème of American aristocracy, among them Rockefellers, Astors, and Whitneys. To them, she was in indispensable presence, both in their salons and in designing them. Her style, influenced by her family's country house in Maine, came to be known as "American country" and was a reflection of Sister's deeply felt Yankee roots. It influenced an entire generation of American decorators. To the public at large, she was the visionary who helped transform Jacqueline Kennedy's White House from a fusty relic of the fifties into the international symbol of American elegance-Camelot. To Apple Parish Bartlett and Susan Bartlett Crater, she was a mother and grandmother. Drawing upon Sister Parish's own unpublished memoirs, as well as hundreds of interviews with world-famous interior decorators and socialites, Bartlett and Crater take readers into the houses-and the lives-of the most famous and powerful people of Parish's time, telling the story of

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Old Money, New Woman - Byron Tully - 2019-01-24

In Old Money, New Woman, author Byron Tully provides powerful insights and wit-soaked wisdom to help you make the most of your money and improve the quality of your life. Revealing 8 "Old Money Secrets," the author shares time-tested traditions and step-by-step strategies used by the women of America's Upper Class, generation after generation. From education and etiquette to cosmetics and clothing, this must-read book details these coveted, rarely-discussed fundamentals that any woman can use to achieve financial independence, discover her personal style, and make the most of every opportunity. With 18 chapters full of eye-opening information and life-changing inspiration, Old Money, New Woman is a handbook and a guidebook--a "life manual" packed with effective tools, enlightening examples, and soul-searching questions only you can answer--all with one goal in mind: to help you Manage Your Money and Your Life and make it in the modern world.

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Toward a New Money Reality and a Quantum Economy - Laurie Z. Hyland, MBA - 2013-03-28

Toward a New Money Reality and a Quantum Economy takes us on a journey into the realm of money, economics, physics, and the spirit. It is an unusual journey for who would think that physics has any relationship whatsoever to money and economics? And stranger yet, why would our spiritual beings interact with money, economics, and physics? In Toward a New Money Reality and a Quantum Economy, economic futurist Laurie Z. Hyland, MBA, draws us into discovering how these seemingly disparate topics are fascinatingly interconnected. Hyland's twenty-five years as a certified financial planner and a licensed investment advisor ignited her interest in people's relationship to money. In the early 2000s, she developed the concept for the New Money Reality seminar, which was subsequently taught in Colorado, Wisconsin, New York, and California. Faced on a daily basis with explaining the whys and wherefores of the economy to her clients, Hyland was led to explore the relationship of capitalism to Newton's ideas of a systematic universe and then contrast those ideas with a potential view of capitalism if seen through the lens of quantum physics. Toward a New Money Reality and a Quantum Economy shows us how our current beliefs have evolved over the centuries and points to an empowering, emerging worldview—imagining money as a unifying exchange and

beginning its climb. **Nine Reasons Why Silver is a Unique Wealth Building**

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Atlanta Magazine - - 2003-03

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

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Building Wealth with Silver - Thomas Herold - 2014-09-15

We are all using dangerous, outdated, old economic strategies to protect and grow our money in the so-called 'new economy.' Most of us don't even know it. Every economy is, in some sense, 'new.' However, applying the rules from an 'older' economy to a 'newer' one during times of transition is a recipe for financial ruin. Economic transitions have been around for centuries . . . the difference is that now they are worldwide in scope and affect everything rather than local in nature with limited affects. While you sleep at night, while you go to work each day, something insidious is actually stealing your financial future. It isn't anyone's fault really. There is a massive reallocation of wealth as we transition into the new economy. There are two sides to this story. Because of the changing rules of money, the greatest transfer of wealth in the nation and the world is now unfolding. Money is about to flow away from the financially uninformed and flow towards the financially well-informed in the years ahead. This is nothing new, really. Money has always worked this way. The good news is that average members of the public now have more ways than ever before to understand this process and to take appropriate action. I am sure you are aware of the rising price of gold that's been going on for almost 10 years now. Most recently, gold started climbing with even greater speed. History repeats itself again and again. Whenever governments start to dilute their money investors transfer their money into gold. Gold has intrinsic value and will always prevail in any economy. What most non-investors and investors -- including yourself -- probably you don't realize is that although gold is a great way to preserve your wealth, it's silver that could actually make you rich! The price of gold has already risen dramatically, but silver is just

Instrument - Silver, like gold, has intrinsic value- Silver has been in a commodity bull cycle since 2000- Silver is a safe hedge against currency inflation- Silver is a security choice during times of financial crisis- Silver is rarer than gold- Silver is used in 90% of all electronics -- and its mostly non-renewable- Silver inventories are very low- Silver leasing -- the scam will be exposed soon- Silver investment markets are expanding thanks to the Chinese What You Will Learn From Building Wealth with Silver You will discover why the Federal Reserve was created and why you and I have been kept in the dark about its true purpose. You will find out why the U.S. dollar is quietly being destroyed without fanfare and the reason this process is being publically denied and covered up. You will see why unemployment numbers, along with many other economic figures, are rigged, and how we're are being lied to about their true significance. The insights you get from the first few chapters alone can change your life. Even if you were to study at Harvard for five years -- which would cost you, by the way, over \$95,000 -- you would not have the knowledge you need to get any closer to this kind of insider information. Learn why silver is the best investment opportunity right now. Get the facts on silver production and consumption, and all the details behind silver's projected five- to eight-fold increase over the next several months.

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Three Times Dead - Jenny Paliska - 2014-12-16

Mary and Younee leave for Australia in the 1840's to begin a new life. On the voyage, a murder is committed and the captain encourages Mary to solve the crime. An inspection of the deceased's life portrays him as an unsavoury character with a sordid past. Mary establishes half the ship wants him dead and the other half have their own reasons to escape to Australia. A ship full of secrets! Mary has two days to solve the crime with its numerous twists and turns. But Mary has a secret. Her best friend Younee is a gremlin who can read her mind, run faster than any other creature on earth and hide on her shoulder, under her hair. On numerous occasions he has stopped her death on the streets of London with some

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Sister Parish - Apple Parish Bartlett - 2012-10-28

Sister—as she was always called by family and friends—was born Dorothy May Kinnicutt into a patrician New York family in 1910 and spent her privileged early life at the right schools, yacht clubs, and coming-out parties. Compelled to work during the lean years of the Depression, Sister combined her innate design ability with her upper-echelon social connections to create an extraordinarily successful interior decorating business. The Parish-Hadley firm's list of clients reads like an American Who's Who, starting with Astors, Kennedys, Paleys, Rockefellers, and Whitneys. She helped Jacqueline Kennedy transform the White House from a fusty hodge-podge into a historically authentic symbol of American elegance. For her clients, she was an indispensable presence, both in their salons and designing them. Sister's style, marked by cozy, airy, colorful, but understated elegance, came to be known as "American country," and its influence continues to this day. Compiled by Apple Parish Bartlett (one of Sister's daughters) and Susan Bartlett Crater (a granddaughter) from Sister's own unpublished memoirs, as well as from hundreds of interviews with family members, friends, staff, world-renowned interior designers (Mark Hampton, Mario Buatta, Keith Irvine, Bunny Williams, and her long-time partner Albert Hadley, among many others), and clients (Annette de la Renta, Glenn Bernbaum, Mrs. Thomas Watson, et al.), Sister Parish takes the reader right into the houses—and the lives—of some of the most fascinating and famous people of this inimitable woman's time. Long out of print, this acclaimed biography—a New York Times Notable Book—of the doyenne of American interior design is once again available to acquaint a whole new generation of designers and design lovers with the charismatic woman who redefined interior design in America. Fully updated, the revised edition features a new Foreword by Albert Hadley and an Appreciation by Bunny Williams, who began her career at Parish-Hadley. A New York Times Notable Book Praise for Sister Parish: "Sister Parish's reminiscences, along with those of her friends and admirers, bear a remarkable resemblance to what one remembers about her interior decorating—warm, personable, cozy, thoughtful, harmonious, satisfying, impeccable. An enchanting compilation."—George Plimpton "In my novel People Like Us, I based the character of the famous society decorator Cora Mandell on Sister Parish. Apple Parish Bartlett and Susan Bartlett Crater have presented a loving portrait of her, as well as a superb social history of her era."—Dominick Dunne "If you love design, history and a good biography, you are sure to enjoy this book!"—Annechovie blog "What makes this biography so enjoyable is that it compiles Sister's own unpublished memoirs with stories from family members, friends, staff, clients and world-renowned interior designers. . . . All generations of decorators and designers will appreciate this look at the life of this American icon." —From the Right Bank blog "Compiled from Sister's unpublished memoirs and augmented by many interviews with friends, family, staff and fellow design icons, it is a wonderful insider look at an era and a life." —Quintessence blog "This book

—Architect Design blog

Sister Parish - Apple Parish Bartlett - 2012-10-28

Sister—as she was always called by family and friends—was born Dorothy May Kinnicutt into a patrician New York family in 1910 and spent her privileged early life at the right schools, yacht clubs, and coming-out parties. Compelled to work during the lean years of the Depression, Sister combined her innate design ability with her upper-echelon social connections to create an extraordinarily successful interior decorating business. The Parish-Hadley firm's list of clients reads like an American Who's Who, starting with Astors, Kennedys, Paleys, Rockefellers, and Whitneys. She helped Jacqueline Kennedy transform the White House from a fusty hodge-podge into a historically authentic symbol of American elegance. For her clients, she was an indispensable presence, both in their salons and designing them. Sister's style, marked by cozy, airy, colorful, but understated elegance, came to be known as "American country," and its influence continues to this day. Compiled by Apple Parish Bartlett (one of Sister's daughters) and Susan Bartlett Crater (a granddaughter) from Sister's own unpublished memoirs, as well as from hundreds of interviews with family members, friends, staff, world-renowned interior designers (Mark Hampton, Mario Buatta, Keith Irvine, Bunny Williams, and her long-time partner Albert Hadley, among many others), and clients (Annette de la Renta, Glenn Bernbaum, Mrs. Thomas Watson, et al.), Sister Parish takes the reader right into the houses—and the lives—of some of the most fascinating and famous people of this inimitable woman's time. Long out of print, this acclaimed biography—a New York Times Notable Book—of the doyenne of American interior design is once again available to acquaint a whole new generation of designers and design lovers with the charismatic woman who redefined interior design in America. Fully updated, the revised edition features a new Foreword by Albert Hadley and an Appreciation by Bunny Williams, who began her career at Parish-Hadley. A New York Times Notable Book Praise for Sister Parish: "Sister Parish's reminiscences, along with those of her friends and admirers, bear a remarkable resemblance to what one remembers about her interior decorating—warm, personable, cozy, thoughtful, harmonious, satisfying, impeccable. An enchanting compilation."—George Plimpton "In my novel People Like Us, I based the character of the famous society decorator Cora Mandell on Sister Parish. Apple Parish Bartlett and Susan Bartlett Crater have presented a loving portrait of her, as well as a superb social history of her era."—Dominick Dunne "If you love design, history and a good biography, you are sure to enjoy this book!"—Annechovie blog "What makes this biography so enjoyable is that it compiles Sister's own unpublished memoirs with stories from family members, friends, staff, clients and world-renowned interior designers. . . . All generations of decorators and designers will appreciate this look at the life of this American icon." —From the Right Bank blog "Compiled from Sister's unpublished memoirs and augmented by many interviews with friends, family, staff and fellow design icons, it is a wonderful insider look at an era and a life." —Quintessence blog "This book is a MUST HAVE for any design library of substance or design student." —Architect Design blog

Opening Night - Richard Mousseau -

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Debt Financing Problems of State and Local Government - United States. Congress. House. Committee on Banking, Currency and Housing. Subcommittee on Economic Stabilization - 1975

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Trilateralism - Holly Sklar - 1980

This is a classic work--a highly-readable, wide-ranging study of the Trilateral Commission and the worldwide strategies of Trilateralism. It demystifies national and international events, power, propaganda, and policy making from World War II through the sixties and seventies and into the eighties.

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Political Events and Economic Ideas - Ingo Barenz - 2004-01-01

The influence of political developments on the evolution of economic thought is the main theme behind this book. As the authors reveal throughout the book, history has shown many times that political events can trigger the formulation of new economic conceptions that in turn influence the future economic development of a country. The papers are arranged

transformation—over just a few years—from a woman living in a converted garage with tumbleweeds blowing through her bank account to a woman who travels the world in style, Jen Sincero channels the inimitable sass and practicality that made *You Are a Badass* an indomitable bestseller. She combines hilarious personal essays with bite-size, aha concepts that unlock earning potential and get real results. Learn to: • Uncover what's holding you back from making money • Give your doubts, fears, and excuses the heave-ho • Relate to money in a new (and lucrative) way • Shake up the cocktail of creation • Tap into your natural ability to grow rich • Shape your reality—stop playing victim to circumstance • Get as wealthy as you wanna be “This book truly crystallizes the concept that financial abundance is an inside job—in that it all begins with your mindset—and Sincero gets serious (in the funniest ways possible) about helping you identify your particular limiting beliefs surrounding money.” —PopSugar

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Political Crime and the Memory of Loss - John Borneman - 2011

Loss is a fundamental human condition that often leads both individuals and groups to seek redress in the form of violence. But are there possible modes of redress to reckon with loss that might lead to a departure from the violence of collective and individual revenge? This book focuses on the redress of political crime in Germany and Lebanon, extending its analysis to questions of accountability and democratization in the United States and elsewhere. To understand the proposed modes of redress, John Borneman links the way the actors define their injuries to the cultural forms of redress these injuries assume and to the social contexts in which they are open to refiguring. Borneman theorizes modes of accountability, the meaning of "regime change" and the American occupation of Iraq, and the mechanisms of democratic authority in Europe and North America.

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You Are a Badass at Making Money - Jen Sincero - 2018-04-03

“A cheerful manifesto on removing obstacles between yourself and the income of your dreams.” —New York Magazine From the #1 New York Times bestselling author of *You Are a Badass*®, a life-changing guide to making the kind of money you've only ever dreamed of. *You Are a Badass at Making Money* will launch you past the fears and stumbling blocks that have kept financial success beyond your reach. Drawing on her own transformation—over just a few years—from a woman living in a converted garage with tumbleweeds blowing through her bank account to a woman who travels the world in style, Jen Sincero channels the inimitable sass and practicality that made *You Are a Badass* an indomitable bestseller. She combines hilarious personal essays with bite-size, aha concepts that unlock earning potential and get real results. Learn to: • Uncover what's holding you back from making money • Give your doubts, fears, and excuses the heave-ho • Relate to money in a new (and lucrative) way • Shake up the cocktail of creation • Tap into your natural ability to grow rich • Shape your reality—stop playing victim to circumstance • Get as wealthy as you wanna be “This book truly crystallizes the concept that financial abundance is an inside job—in that it all begins with your mindset—and Sincero gets serious (in the funniest ways possible) about helping you identify your particular limiting beliefs surrounding money.” —PopSugar

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The Yellow Rose - Jenenne Castor-Thompson - 2013-12-12

Book Three, "The Yellow Rose" from "Falling, Dancing, Flying" a trilogy, a story inspired by actual events, an allegory of a journey of Individuation. The trilogy chronicles the alchemical transformation of Mary Bernard and her search for enlightenment. A story within a story told through her journal passages, letters, reminiscences, dialogue, and dreams. A deeply spiritual story taking the reader magnificently into the bright light of enlightenment while not fearing the shadow of that light. The story looks intently at the complexities of Lesbian love and does not shy away from those complexities. Book Three, "The Yellow Rose" Mary Bernard travels on board the QEII to England to be with her spiritual master. Ill during the passage across the Atlantic, she is gravely ill when the QEII arrives in Southampton, England. She is taken to a London hospital, where it is determined that she must be returned to the United States immediately. Much to her dismay, she is put on a plane and flown to Boston where she is hospitalized. Deep in the death throes of the Citrinitas, her disease is finally stabilized, but in denial about her disease, she decides to go home to Colorado. Amid the rubble of her life and the profound depression caused by her disease, and not seeing her spiritual master, Mary falls in love for a third and final time. Book Three, "The Yellow Rose" is now available for purchase from Xlibris.

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Meghan and Harry - Lady Colin Campbell - 2020-06-25

A balanced account of game changes, conflicts and ambitions in the Royal Family from the bestselling author of *DIANA IN PRIVATE*. The fall from popular grace of Prince Harry, the previously adulated brother of the heir to the British throne as a consequence of his marriage to the beautiful and dynamic Hollywood actress and Suits star, Meghan Markle, makes for fascinating reading in this new book from Lady Colin Campbell, best-selling biographer of Princess Diana, the Queen Mother and the Queen's marriage. With unique breadth of insight Lady C goes behind the scenes, speaking to friends, relations, courtiers, and colleagues on both sides of the Atlantic to reveal the most unexpected royal story since Edward VIII's Abdication. She highlights the dilemmas involved and the issues that lurk beneath the surface, as to why the couple decided to step down as senior royals. She analyses the implications of the actions of a young and ambitious Duke and Duchess of Sussex, in love with each other and with the empowering lure of fame and fortune, and leads the reader through the maze of contradictions, revealing how Californian culture has influenced the couple's conduct. *MEGHAN AND HARRY: THE REAL STORY* exposes how the royal couple tried and failed to change the royal system by adapting it to their own needs and ambitions, and, upon failing, how they decided to create a new system altogether. PRAISE FOR BOOKS BY LADY COLIN CAMPBELL 'The most believable Diana biography' People Magazine 'The most sensational book of the year' Mail on Sunday 'Brilliant' Literary Review 'Lady Colin Campbell's books are now must haves' Royal Book News 'I admire her; buy her book'

2018-02-06

about Princess Diana] in print' The Sunday Times ABOUT THE AUTHOR LADY COLIN CAMPBELL was born in Jamaica in 1949 and is a London Times and New York Times bestselling author. Her works include People of Colour and the Royals (2019), The Queen's Marriage (2018), The Untold Life of Queen Elizabeth the Queen Mother (2012), Daughter of Narcissus (2009), Empress Bianca (2005), The Real Diana (2004), A Life Worth Living (1997), The Royal Marriages (1993), Diana in Private (1992), and Guide to Being a Modern Lady (1986). A renowned animal lover, she also ghosted With Love from Pet Heaven by Tum Tum the Springer Spaniel (2010). She lives between London and Castle Goring with her sons and her pets.

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Old Money - Nelson Aldrich - 1997-06-01

This insider's look at inherited wealth in the United States explores the complex meanings of money and success in American society with a new introduction that examines whether America's privileged class will be willing or able to play a leadership role in the twenty-first century. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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Culture, Politics, and Money Among the Yoruba - Akanmu Adebayo -

This masterful book investigates and analyzes several aspects of money among the Yoruba of Nigeria. Falola and Adebayo explore the origin, philosophy, uses, politics, and problems of acquiring and spending money in Yoruba culture. No prior book exists on this aspect of a major ethnic group in Africa with established connections with the black Diaspora in North America and the Caribbean. Conceived so that each chapter may be read individually, the volume is divided into three parts. Part 1, "Money and Its Uses," focuses on the transition from barter to cowry currency, the idealistic and pragmatic views of money, the impact of monetization on social stratification, accumulation among members of the elite, and the development of savings, banking, and credit institutions. Part 2, "Money and Its Problems," investigates the social, political, and cultural problems of money, including money-lending, theft, counterfeiting, and corruption. Part 3, "Money and Oil Economy," assesses the impact of the oil industry on the Nigerian state and examines both the positive and negative effects of oil money on Yoruba economy, society, and spending. Concluding chapters detail efforts to arrest the crisis that followed the economic slump after the oil boom and led to the adoption of the Structural Adjustment Program, and also evaluate the effects of currency devaluation on personal and communal responsibilities and social payment. Culture, Politics, and Money Among the Yoruba is timely in view of ongoing political and economic changes in Africa. It will be of interest to economists, sociologists, and African studies specialists.

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Empress Bianca - Lady Colin Campbell - 2008

To her father, she was a princess. To her first husband, she was the perfect wife and mother. But to the other men in her life she was so much more. Daughter of a Welsh Surveyor who had brought his Palestinian wife to Mexico at the end of World War II to seek his fortune, Bianca was raised always to expect the best of everything. She quickly discovered, however, that the best was never going to be enough. Charming, attractive, vivacious and extremely aware of her power over rich and powerful men, she sought nothing less than to be the absolute ruler of international society. Reluctantly but ruthlessly contriving to bring about the end of her marriage to Bernardo, she quickly allowed herself to become wedded to the fortunes of Ferdie, the psychologically unstable scion of the powerful and rich Piedraplata family, whose international concerns include commerce, banking and jewelry. However, when deep cracks start to form in their glamorous jet-set lifestyle together, Bianca turns to the calculating and amoral Philippe Mahfud, an Iraqi business associate of Ferdies, to help her attain the wealth and status she secretly covets. Lady Colin Campbells compulsive debut novel is a tale of charm, intrigue and cold-blooded murder set among the high flyers of twentieth-century international society. Follow Empress Bianca from her earliest days as a middle-class housewife in post-war Mexico as she lies, cheats, schemes and seduces her way to the top. A veritable monster of vanity and pretension, captured with deadly accuracy in Lady Colins lucid prose, Bianca leaves her mark on every couturiers salon, chic restaurant or exclusive gathering she walks into, cutting an unmistakable swathe through socialcircles and gossip columns from the late 1950s right up to today. See international society the way insiders see it. See it through Empress Bian

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Carried Away - Jill Barnett - 1996-08-14

MacLachlan brothers Calum and Eachann need brides, but there are no women on the secluded island where they live. As the descendants of a displaced Highland clan, their lives are complicated, and their goals and methods for dealing with troubles are far from the same. Calum is the logical brother, solid and steady, while Eachann lives by his impulses. When widower Eachann's two rebellious children are thrown out of their mainland boarding school, he decides it's definitely time for a wife. Fate all but hands him two women on a silver platter, so he kidnaps two brides, one to help him with his uncontrollable children, and one for his all-too serious brother. Debutantes Georgina Bayard and Amy Emerson socially opposite, old money versus new, and both are the talk of the gossipy Four Hundred. While attending the same ball, they are swept away by a mad Scotsman. As captives on a misty island, these two social enemies find themselves with only each other for support. Then, before the women can successfully escape, winter sets in and there is no way back to the mainland. They are stuck with the MacLachlans--two brothers and two unruly kids. There, on that misty island, during a cold and blustery winter, Amy and Georgina must choose: to find some way to go back to their old lives, or take a chance and let their hearts get carried away.

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Paying the Piper - Judith H. Balfe - 1993

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Reading the Plays of Wendy Wasserstein - Jan Balakian - 2010-01-01 (Applause Books). Playwright Wendy Wasserstein is, above all, a social historian. Her plays balance drama and comedy to address such issues as social class and Jewish-American identity. Most notably, however, WassersteinOs work explores the lives and struggles of women. Although she never wanted to be called a feminist playwright, her plays ask whether women can have both satisfying careers and families, concluding that even well-educated women have not yet achieved parity with men. In Reading the Plays of Wendy Wasserstein, author Jan Balakian places WassersteinOs

interwoven with discussion of such topics as the Gilded Age (Old Money), life at a womenOs college in the early 1970s (Uncommon Women and Others), challenges to liberal assumptions (Third), and the rise and fall of feminism (The Heidi Chronicles, winner of the Pulitzer Prize). Drawing on the recently established Wasserstein archives at Mount Holyoke College, this book delves into primary sources such as commencement speeches and popular songs and features unpublished handwritten pages from the playwrightOs notebooks. Lending further insight into WassersteinOs concerns are BalakianOs own interviews with the playwright herself and conversations with WassersteinOs friends, including playwright Christopher Durang, director Dan Sullivan, and playwright and director Emily Mann. Thoroughly researched, accessible, and rich in detail, Reading the Plays of Wendy Wasserstein will provide students, teachers, theatergoers, and other readers with fresh perspective on the work of one of AmericaOs great contemporary playwrights.

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Money and Banking - SBPD Publications - Dr. Satish Kumar Saha - 2021-11-22

PART-A : MONEY1 1. Definition and Functions of Money, 2. Nature and Importance of Money, 3. Classification of Money, 4. Supply of Money and High Powered Money, 5. Gresham's Law, 6. Value of Money and Index Number, 7. Quantity Theory of Money, 8. Inflation and Deflation, 9. Finance : Meaning, Role, Objectives and Kinds, 10. Financial System : Meaning, Components and Importance, 11. Financial Intermediaries, 12. Financial Market : Instrument and their Functions, 13. Gold Standard : Forms, 14. International Gold Standard, PART-B : BANKING & FINANCIAL SYSTEM 1. History of the Development of Indian Banking System, 2. Bank : Definition and Functions, 3. Classification and Importance of Banks, 4. Organisation of commercial Banks, 5. State Bank of India, 6. Investment Policy of Commercial Banks, 7. Defects and Economic Reforms of Indian Banking System, 8. Electronic Banking, 9. Credit, Credit Instruments and Credit Creation, 10 . Indian Banking Legislation Banking Regulation Act, 1949, 11 . Regional Rural Banks, 12. Co-operative Banks, 13. National Bank for Agriculture and Rural Development- NABARD, 14. Central Banking or Apex Banking, 15. Reserve Bank of India, 16. Credit Control Polity of the Reserve Bank of India, 17. Monetary Policy, 18. Institutional Financial Institutions, 19. Balance Sheet of a Bank, 20. International Monetary Fund, 21. World Bank and other International Financial Institutions, 22. Interest Rates, 23. Inflation and Interest Rates in India, 24. Problems and Policies of Allocation of Institutional Credit, 25. Operations of Conflicting Pressure before and after Bank Nationalisation

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The Open-Ended City - Kathryn Holliday - 2019-05-01

In 1980, David Dillon launched his career as an architectural critic with a provocative article that asked "Why Is Dallas Architecture So Bad?" Over the next quarter century, he offered readers of the Dallas Morning News a vision of how good architecture and planning could improve quality of life, combatting the negative effects of urban sprawl, civic fragmentation, and rapacious real estate development typical in Texas cities. The Open-Ended City gathers more than sixty key articles that helped establish Dillon's national reputation as a witty and acerbic critic, showing readers why architecture matters and how it can enrich their lives. Kathryn E. Holliday discusses how Dillon connected culture, commerce, history, and public life in ways that few columnists and reporters ever get the opportunity to do. The articles she includes touch on major themes that animated Dillon's writing: downtown redevelopment, suburban sprawl, arts and culture, historic preservation, and the necessity of aesthetic quality in architecture as a baseline for thriving communities. While the specifics of these articles will resonate with those who care about Dallas, Fort Worth, and other Texas cities, they are also deeply relevant to all architects, urbanists, and citizens who engage in the public life and planning of cities. As a collection, The Open-Ended City persuasively demonstrates how a discerning critic helped to shape a landmark city by shaping the conversation about its architecture.

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From the New York Times–bestselling author: “A powerful, obsessive novel of murder and madness” traveling cross-country (The New York Times). Miami detective Mercedes Barren, recovering from a traumatic shooting, has transferred to the relative quiet of the forensics department to get her life back on track. Yet this peace is put on hold when she gets a wrenching phone call: Her niece, Susan, has become the latest victim of a fiendish serial killer. When a local man is apprehended, Mercedes is convinced he’s guilty of all the murders—except for Susan’s. She has reason to believe her niece’s killer is a copycat now heading across America, mapping out his next deadly moves. To track him down, Mercedes enlists the help of his brother, Martin, a psychiatrist specializing in sex offenders. Now, they’re following a trail of victims on a terrifying road trip where the lines between predator and prey begin to blur—and collide in a “genuinely shattering climax . . . of devastating horror and suspense” (The Washington Times Sunday Magazine). “Daring and admirable . . . compulsive reading.” —Chicago Tribune “[This] scary book seizes your interest rather than asks for it.” —Baltimore Daily Record “Nail-biting suspense.” —The Philadelphia Inquirer

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Imperiled Innocents - Nicola Kay Beisel - 1998-07-27

Moral reform movements claiming to protect children began to emerge in the United States over a century ago, most notably when Anthony Comstock and his supporters crusaded to restrict the circulation of contraception, information on the sexual rights of women, and "obscene" art and literature. Much of their rhetoric influences debates on issues surrounding children and sexuality today. Drawing on Victorian accounts of pregnant girls, prostitutes, Free Lovers, and others deemed "immoral," Nicola Beisel argues that rhetoric about the moral corruption of children speaks to an ongoing parental concern: that children will fail to replicate or exceed their parents' social position. The rhetoric of morality, she maintains, is more than symbolic and goes beyond efforts to control mass behavior. For the Victorians, it tapped into the fear that their own children could fall prey to vice and ultimately live in disgrace. In a rare analysis of Anthony Comstock's crusade with the New York and New England Societies for the Suppression of Vice, Beisel examines how the reformer worked on the anxieties of the upper classes. One tactic was to link moral corruption with the flood of immigrants, which succeeded in New York and Boston, where minorities posed a political threat to the upper classes. Showing how a moral crusade can bring a society's diffuse anxieties to focus on specific sources, Beisel offers a fresh theoretical approach to moral reform movements.

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The Family Office Book - Richard C. Wilson - 2012-07-17

Key strategies for running a family office for fund managers Understanding the basics of the family office industry is essential if you want to succeed in establishing a successful fund for a wealthy family. That's where The Family Office Book comes in. Outlining key strategies for family offices, from what a family office is to how the industry operates, and important global differences, the book is packed with interviews with experts from leading family offices. Providing readers with need-to-know tips and tools to succeed, The Family Office Book gives current and future practitioners everything they need to know about this popular segment of the financial industry. Includes investment criteria, presented as a roadmap showing how several family offices are allocating capita Outlines strategies for fund managers of all types, including mutual funds, real estate funds, private equity, and hedge funds on raising capital in this field Features interviews with the most famous and sought after family offices to give real-life examples of successful family offices in action A comprehensive and reliable resource, The Family Office Book details exactly how family offices are choosing investment managers and why, and how, to break into the industry.

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Ma?ic It's not a typo. The question mark gets to the heart of the word. Is magic real? It depends on what you believe. Katie, a shy teenager, is starting to believe that magic is real, not something only in books. Katie has discovered that by drawing sketches of what she wants in her DreamScrap journal, she can alter her reality. Soon Katie learns to travel to other sublens, alternative dimensions, curled up in sub-length units of space. In the sublen Narfar, she meets: Hazel, an age-shifter who changes appearance randomly between various ages; Emily, a girl who, like Katie, discovered the DreamScrap dimensions on her own; Dazi, the brave heartthrob; Elizabeth and Lana, girlfriends and DreamScrap students with Katie under Hazel; And . DarkDreamers, an army of anti-magic pessimists led by power-hungry Elena. Can Katie and friends reopen the portals to the sublens that Elena closed? Will Katie learn enough DreamScrap magic to fulfill her destiny as Mystrieux, liaison to Dardale, keeper of the portals? And, most importantly . Is magic real? What do you believe?

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Hot Flashes and Southern Sasses - Kathleen Harper - 2010-10-27

Kathleen Harper is a southern gal who cant quit saying what she really thinks, calls things as she sees em, considers herself a "professional eavesdropper", and has the ability to find the humor in everyday life. In her second compilation of entertaining essays, Harper shares her twisted opinions on men, menopause, neighbors, and children from a unique Southern outlook. "I'm full of sass and vinegar so just let me get started!" Harper, the author of Why, Shut My Mouth!: Southern, Sassy and Proud of It, offers a laugh-out-loud look at life from a womans perspective that reminds us that life is as funny as we make it. Harpers humor is relevant to any woman who has experienced hot flashes so sizzling that she feels like a

neon sign blinking on the side of the highway; has wondered why a search for her bikini body suddenly feels like a never-ending scavenger hunt; has shrieked, Gotta have 'em! while trying on the sexiest shoes ever and when asked by her Hubs "Why did you call me a ___?", she remarks "Google it why don't ya, and pick one!" In Hot Flashes and Southern Sasses, Harper shares another sassy, opinionated, and truthful journey through the life of a middle-aged Southern gal that encourages women everywhere to laugh at

wine or shoes, and have yourself a lifelong party! "And if you decide to ever grow upleave me out of it!" Harper is a native of the South Carolina and makes her home on the coastal and marsh regions. She is married, has 2 grown children, two remarkable grandsons and two well-behaved dogs! Life ain't bad, y'all!

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