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A pictorial survey of the music and great composers from the Middle Ages to the 20th century

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Old Sheet Music - Marian Klamkin - 1975

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Pictorial History of Country Music - - 1969

Pictorial History of Country Music - - 1969

A Pictorial History of Music - Paul Henry Lang - 2003-01

A Pictorial History of Music - Paul Henry Lang - 2003-01

A Pictorial History of Music - Paul Henry Lang - 1941

Texas Rhythm, Texas Rhyme - Larry Willoughby - 1984

Texas Rhythm, Texas Rhyme tells the story of both a musical melting pot and a century and a half of entertainment.

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Memories - Johnnie Allan - 1995

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A Pictorial History of Music. (Text Based on Music in Western Civilization.) - Paul Henry Lang - 1960

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A Pictorial History of Striptease - Richard Wortley - 1976-01-01

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Music - DK - 2019-12-20

Abridgment and Adaptation, with Additional Material, by Otto L.

illustrated guide is your companion to its fascinating history across the globe. Music - that mysterious alchemy of harmonies, lyrics, and rhythm - is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of historical instruments such as dulcimers, shawms, psalteries, and tabor pipes. The universal language of music is expressed in an astonishing number of styles today, and Music presents its evolution around the globe, including the classical European tradition of JS Bach, the passionate sounds of Spain's flamenco, and the sonic power of electronica and heavy rock. With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie, Music is an unrivaled and comprehensive reference. Whether you are into the Blues, Brahms, or Bhangra, it is essential reading and guaranteed to hit the right note.

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Music in Western Civilization. A Pictorial History of Music. An

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National Music Camp, Interlochen, the First Twenty-five Years. [A Pictorial History, 1926-1952] - National Music Camp - 1952
A pictorial history, 1926-1952 of the National Music Camp at Interlochen, Michigan.

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Abyssinie Swing - Francis Falceto - 2001

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The Museum of Music Presents a Pictorial Outline of the History of Mechanical Music - Museum of Music - 1967

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Music of the Skertich Family - Zondra Skertich - 2001

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Scratch My Back - James A. Leonard - 1989-01-01

The Black Music History of Los Angeles - Its Roots - Tom Reed - 1992

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Ancient Greek Music - Stefan Hagel - 2009-12-17

This book endeavours to pinpoint the relations between musical, and especially instrumental, practice and the evolving conceptions of pitch systems. It traces the development of ancient melodic notation from reconstructed origins, through various adaptations necessitated by changing musical styles and newly invented instruments, to its final canonical form. It thus emerges how closely ancient harmonic theory depended on the culturally dominant instruments, the lyre and the aulos. These threads are followed down to late antiquity, when details recorded by Ptolemy permit an exceptionally clear view. Dr Hagel discusses the textual and pictorial evidence, introducing mathematical approaches wherever feasible, but also contributes to the interpretation of instruments in the archaeological record and occasionally is able to outline the general features of instruments not directly attested. The book will be indispensable to all those interested in Greek music, technology and performance culture and the general history of musicology.

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Kentucky's Bluegrass Music - James C. Claypool - 2010

It is likely that most fans of bluegrass music would concede that no state should be more associated with bluegrass music than Kentucky--and rightly so. Bluegrass music draws its name from the band that Kentuckian Bill Monroe formed during the late 1930s and 1940s. Bill named his band Bill Monroe and The Blue Grass Boys to honor his home state. Eventually, the music these bands and others like them were playing came to be known as bluegrass music. Later, another Kentuckian, Ebo Walker, while playing with the Bowling Green-based bluegrass band, New Grass Revival, coined the phrase "newgrass" to describe the band's progressive style of music. Other Kentuckians such as Bobby and Sonny Osborne, J. D. Crowe, Ricky Skaggs, and Dale Ann Bradley have become bluegrass stars. Some of the musicians from Kentucky covered in this book are quite famous--some are not. Famous or not, all of them have a deep-rooted passion for the music they play.

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Surveys the development of film musicals from the Jazz Singer to West Side Story and describes the careers of stars, such as Fred Astaire, Gene Kelly, Julie Andrews, and Dick Powell

A Pictorial History of the Movie Musical - John Springer - 1982

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Tin Pan Alley - Ian Whitcomb - 1975

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Can You Hear It? - William Lach - 2006-11-01

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Band and Music Libraries - Catherine J. Benson - 1957

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The History of Texas Music - Gary Hartman - 2008

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The Blue Note - David Keller - 2013-09-10

The Blue Note- Seattle's Black Musicians' Union A Pictorial History

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Sourcebook for Research in Music, Third Edition - Allen Scott - 2015-06-01

Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.

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Snow Music - Lynne Rae Perkins - 2003-09-01

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Long Steel Rail - Norm Cohen - 2000

Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong. Norm Cohen provides a sweeping discussion of the human aspects of railroad history, railroad folklore, and the evolution of the American folksong. The heart of the book is a detailed analysis of eighty-five songs, from "John Henry" and "The Wabash Cannonball" to "Hell-Bound Train" and "Casey Jones," with their music, sources, history, and variations, and discographies. A substantial new introduction updates this edition.

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The Art of the Blues - Bill Dahl - 2016-11-01

This stunning book charts the rich history of the blues, through the dazzling array of posters, album covers, and advertisements that have shaped its identity over the past hundred years. The blues have been one of the most ubiquitous but diverse elements of American popular music at large, and the

was first visually captured in the highly colorful sheet music covers of the dynamic. There is no better guide to this fascinating graphical world than Bill Dahl—a longtime music journalist and historian who has written liner notes for countless reissues of classic blues, soul, R&B, and rock albums. With his deep knowledge and incisive commentary—complementing more than three hundred and fifty lavishly reproduced images—the history of the blues comes musically and visually to life. What will astonish readers who thumb through these pages is the amazing range of ways that the blues have been represented—whether via album covers, posters, flyers, 78 rpm labels, advertising, or other promotional materials. We see the blues as it was first visually captured in the highly colorful sheet music covers of the early twentieth century. We see striking and hard-to-find label designs from labels big (Columbia) and small (Rhumboogie). We see William Alexander’s humorous artwork on postwar Miltone Records; the cherished ephemera of concert and movie posters; and Chess Records’ iconic early albums designed by Don Bronstein, which would set a new standard for modern album cover design. What these images collectively portray is the evolution of a distinctively American art form. And they do so in the richest way imaginable. The result is a sumptuous book, a visual treasury as alive in spirit as the music it so vibrantly captures.

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The History of Music: - Emil Naumann - 2013-07-18

A two-volume 1888 English translation of Emil Naumann's *Illustrierte Musikgeschichte*, with additional chapters on English music by Frederick Gore Ouseley.

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History Of Music - Cecil - 2013-10-28

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

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Popular Music - Roman Iwaschkin - 2016-04-14

This is a comprehensive guide to popular music literature, first published in 1986. Its main focus is on American and British works, but it includes significant works from other countries, making it truly international in scope.

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Where Country Is - John Elliott - 2005

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