

Kindle File Format Old Plantation Hymns

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This unique collection consists of the most influential narratives of former slaves, including numerous recorded testimonies, life stories and original photos of former slaves long after Civil War: Recorded Life Stories of Former Slaves from 17

Old Plantation Hymns - William Eleazar Barton - 1899

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Old Plantation Hymns; a Collection of Hitherto Unpublished Melodies of the Slave and the Freedman, with Historical and Descriptive Notes - William Eleazar Barton - 2019-12-10
This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

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Old Plantation Hymns - - 1895

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Old Plantation Hymns - William E. Barton - 2014-03

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In Old Plantation Days - Paul Laurence Dunbar - 1903

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African-American Religion - Timothy E. Fulop - 2013-01-11
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Jazz in Print (1859-1929) - Karl Koenig - 2002
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Sinful Tunes and Spirituals - Dena J. Epstein - 2003
Awarded both the Chicago Folklore Prize and the Simkins Prize of the Southern Historical Association From the plaintive tunes of woe sung by exiled kings and queens of Africa to the spirited worksongs and "shouts" of freedmen, in Sinful Tunes and Spirituals Dena J. Epstein traces the course of early black folk music in all its guises. This classic work is being reissued with a new author's preface on the silver anniversary of its original publication.

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The Unchained: Powerful Life Stories of Former Slaves - Frederick Douglass - 2018-02-05

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The Negro and His Folklore in Nineteenth-Century Periodicals - Bruce Jackson - 2014-06-30

In the eyes of many white Americans, North and South, the Negro did not have a culture until the Emancipation Proclamation. With few exceptions, serious collecting of Negro folklore by whites did not begin until the Civil War—and it was to be another four decades before black Americans would begin to appreciate their own cultural heritage. Few of the earlier writers realized that they had observed and recorded not simply a manifestation of a particular way of life but also a product peculiarly American and specifically Negro, a synthesis of African and American styles and traditions. The folksongs, speech, beliefs, customs, and tales of the American Negro are discussed in this anthology, originally published in 1967, of thirty-five articles, letters, and reviews from nineteenth-century periodicals. Published between 1838 and 1900 and written by authors who range from ardent abolitionist to dedicated slaveholder, these articles reflect the authors' knowledge of, and attitudes toward, the Negro and his folklore. From the vast body of material that appeared on this subject during the nineteenth century, editor Bruce Jackson has culled fresh articles that are basic folklore and represent a wide range of material and attitudes. In addition to his introduction to the volume, Jackson has prefaced each article with a commentary. He has also supplied a supplemental bibliography on Negro folklore. If serious collecting of Negro folklore had begun by the middle of the nineteenth century, so had exploitation of its various aspects, particularly Negro songs. By 1850 minstrelsy was a big business. Although Jackson has considered minstrelsy outside the scope of this collection, he has included several discussions of it to suggest some aspects of its peculiar relation to the traditional. The articles in the anthology—some by such well-known figures as Joel Chandler Harris, George Washington Cable, Thomas Wentworth Higginson, John Mason Brown, and Antonin Dvorak—make fascinating reading for an observer of the American scene. This additional insight into the habits of thought and behavior of a culture in transition—folklore recorded in its own context—cannot but afford the thinking reader further understanding of the turbulent race problems of later times and today.

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Black Culture and Black Consciousness - the late Lawrence W. Levine - 2007-04-27

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The Hymn as Literature - Jeremiah Bascom Reeves - 2021-08-30
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This informative resource provides a brief history of each hymn in the popular hymnal Glory to God. Written by one of the foremost hymn scholars today, the Companion explains when and why each hymn was written and provides biographical information about the hymn writers. Church leaders will benefit from this book when choosing hymn texts for every worship occasion. Several indexes will be included, making this a valuable reference tool for pastors, worship planners, scholars, and students, as well as an interesting and engaging resource for music lovers.

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Spirituals and the Birth of a Black Entertainment Industry - Sandra Jean Graham - 2018-02-26

Spirituals performed by jubilee troupes became a sensation in post-Civil War America. First brought to the stage by choral ensembles like the Fisk Jubilee Singers, spirituals anchored a wide range of late nineteenth-century entertainments, including minstrelsy, variety, and plays by both black and white companies. In the first book-length treatment of postbellum spirituals in theatrical entertainments, Sandra Jean Graham mines a trove of resources to chart the spiritual's journey from the private lives of slaves to the concert stage. Graham navigates the conflicting agendas of those who, in adapting spirituals for their own ends, sold conceptions of racial identity to their patrons. In so doing they lay the foundation for a black entertainment industry whose artistic, financial, and cultural practices extended into the twentieth century. A companion website contains jubilee troupe personnel, recordings, and profiles of 85 jubilee groups. Please go to: http://www.press.uillinois.edu/books/graham/spirituals/

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Slave Narratives after Slavery - William L. Andrews - 2011-04-25

The pre-Civil War autobiographies of famous fugitives such as Frederick Douglass, William Wells Brown, and Harriet Jacobs form the bedrock of the African American narrative tradition. After emancipation arrived in 1865, former slaves continued to write about their experience of enslavement and their upward struggle to realize the promise of freedom and citizenship. Slave Narratives After Slavery reprints five of the most important and revealing first-person narratives of slavery and freedom published after 1865. Elizabeth Keckley's controversial Behind the Scenes (1868) introduced white America to the industry and progressive outlook of an emerging black middle class. The little-known Narrative of the life of John Quincy Adams, When in Slavery, and Now as a Freeman (1872) gave eloquent voice to the African American working class as it migrated from the South to the North in search of opportunity. William Wells Brown's My Southern Home (1880) retooled the image of slavery delineated in his widely-read antebellum Narrative and offered his reader a first-hand assessment of the South at the close of Reconstruction. Lucy Ann Delaney used From the Darkness Cometh the Light (1891) to pay tribute to her enslaved mother and to exemplify the qualities of mind and spirit that had ensured her own fulfillment in freedom. Louis Hughes's Thirty Years a Slave (1897) spoke for a generation of black Americans who, perceiving the spread of segregation across the South, sought to remind the nation of the horrors of its racial history and of the continued dedication of the once enslaved to dignity, opportunity, and independence.

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American Negro Folk-songs - Newman Ivey White - 1928

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Originally published in 1897, "Thirty Years a Slave" is a first person account of life as a slave written by Louis Hughes (1832-1913), an American-born slave belonging to a plantation owner in Charlottesville, Virginia. Having learned to read and write in secret, Hughes wrote this memoir and later became a successful businessman. "Thirty Years a Slave" offers a glimpse into the harrowing life of American slaves in the nineteenth century and is highly recommended for those wishing to learn about this dark chapter of American history. Contents include: "Life on a Cotton Plantation", "Social and Other Aspects of Slavery", "Slavery and the War of the Rebellion", "Rebellion Weakening, Slaves' Hopes Strengthening", and "Freedom after Slavery". Read & Co. History is republishing this classic autobiography now in a new addition complete with an introductory chapter by Frederick Douglass.

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Through the Eyes of a Slave - Written Accounts of American Slavery - Various - 2020-07-31

"Through the Eyes of a Slave" contains a carefully-selected collection of famous, influential and moving American slave narratives from a variety of authors including Solomon Northup's "Twelve Years a Slave", which was adapted into the 2013 blockbuster film of the same name. These compelling, inspirational, and often harrowing real-life stories offer a unique insight into the travails of slave life in nineteenth-century America, and are highly recommended for those with an interest in this dark chapter of American history. Contents include: "Thirty Years a Slave, by Louis Hughes", "Narrative of the Life of Frederick Douglass, by Frederick Douglass", "Twelve Years a Slave, by Solomon Northup", "Running a Thousand Miles for Freedom, by William Craft and Ellen Craft", and "Twenty-Two Years a Slave, and Forty Years a Freeman, by Austin Steward". Read & Co. History is proudly publishing this brand new collection of classic memoirs now for the enjoyment of a new generation of readers.

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