

[Book] Piano Supplement 20002001

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Nations in Transit - 2000-2001 - Alexander Motyl - 2020-03-12

Piano Book Supplement 2000-2001 - Larry Fine - 2000-09

This bible of the piano marketplace is indispensable to buyers and owners of pianos, amateur and professional players alike. Hundreds of thousands of pianos are bought and sold each year, yet most people buy a piano with only the vaguest idea of what to look for as they make this major purchase. The Piano Book evaluates and compares every brand and style of piano sold in the United States. There is information on piano moving and storage, inspecting individual new and used pianos, the special market for Steinways, and sales gimmicks to watch out for. The supplement lists current prices for more than 2,500 new piano models.

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Annual Supplement to The Piano Book - Larry Fine - 2001

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How are democracy and market reforms faring in East Central Europe and the former Soviet Union? Is civil society expanding or shrinking? Are the media free or fettered by official constraints? To what degree are nations governed by the rule of law? Are human rights respected? Do taxation and trade policies, property rights reforms, banking laws, privatization, and macroeconomic policies encourage or encumber private sector development and economic growth?, In Nations in Transit 2001, Freedom House asked leading regional specialists and in-house experts to answer a checklist of more than 70 indicators for 27 post-Communist countries in ten key areas: political process; civil society; independent media; governance and public administration; constitutional, legislative and judicial framework; corruption; privatization; macroeconomic policy; microeconomic policy; and social sector indicators. The survey, organized in a new essay format, was reviewed by an oversight board of leading U.S. scholars and by experts from Central and Eastern and the former Soviet Union., The results are incisive, authoritative, and comprehensive country-by-country reports that assess the progress of East Central European and former Soviet countries in ridding themselves of repressive political systems and inefficient statist economies. As an added dimension, Freedom House-which for nearly 25 years has rated global political rights and civil liberties in its benchmark Freedom in the World surveys-has developed a rating system that allows for a comparative analysis of democratic and market reforms in the countries covered by the survey., Nations in Transit 2001 is an invaluable resource and reference tool for governmental and nongovernmental institutions, schools and universities, and anyone else interested in better understanding the political, economic, and legal structures and institutions that constitute the infrastructure on which the transition to open societies and markets depends.

Nations in Transit - 2000-2001 - Alexander Motyl - 2020-03-12

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The Purchaser's Guide to the Music Industries - - 2000

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In a wealth of delightful discovery pieces and repertoire, Music Tree 4 continues to elaborate on topics covered in

Subject Guide to Books in Print - - 1992

Musical Opinion Supplement - - 2002

Musical Opinion Supplement - - 2002

Notes - Music Library Association - 2003

Notes - Music Library Association - 2003

Strathmore's Who's Who, 2000-2001 - Strathmore Directories, Limited - 2001-05

Strathmore's Who's Who, 2000-2001 - Strathmore Directories, Limited - 2001-05

Iowa Business Directory 2000-2001 - -

Iowa Business Directory 2000-2001 - -

American Library Directory, 2000-2001 - R R Bowker Publishing - 2000-06

When you need to find anyone or anything in the far-reaching library community, just turn to the American Library Directory 2000-2001. Now in its 53rd edition, this acclaimed reference guide continues to provide librarians and library users with the most complete, current, and easily accessible information on libraries across North America. You'll find detailed profiles for more than 30,000 public, academic, special and government libraries and library-related organizations in the United States, Canada, and Mexico -- including addresses, phone and fax numbers, and e-mail addresses network participation expenditures holdings and special collections key personnel special services and more -- over 40 categories of library information in all. This indispensable resource makes it easy to: -- Contact colleagues, other libraries, or library organizations -- Locate special collections, rare book and document holdings, and manuscript collections -- Find consortium libraries or networks for inter-library loans, information, or membership -- Compare other libraries' facilities, services, and expenditures with yours -- Identify libraries equipped for the disabled, and other specialized facilities -- Find out about seminars and in-service educational programs. Libraries are listed alphabetically by state and city, and registries of library schools and library consortia are included as well.

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The Music Tree - Frances Clark - 2002-03

In a wealth of delightful discovery pieces and repertoire, Music Tree 4 continues to elaborate on topics covered in Music Tree 3 -- syncopation, triads and inversions, blues, and modes -- while at the same time offering new challenges.

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A Musician's Alphabet - Susan Tomes - 2013-11-07

Have you ever wondered whether musicians notice the audience or are influenced by them? Wanted to know how performers might learn particularly difficult pieces? Thought about the terms 'old' and 'young' in reference to music? Using the letters of the alphabet as her starting point, Susan Tomes presents a series of lively reflections on performing music, and on the classical music world. Drawing on her international experience as a solo pianist and chamber musician, she offers intriguing insights into rehearsal and practice, coping with nerves, and on the relationship between musicians and their audience. The book also contains thought-provoking meditations on the role of classical music in society, and the most rewarding attitudes to performance. This pocket-sized musical 'A to Z' is an invaluable guide and is a must for anyone interested in what makes musicians tick.

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Flooding and Environmental Challenges for Venice and Its Lagoon - C. A. Fletcher - 2005-07-14

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Freedom in the World 2003 - Freedom House (U.S.) - 2003

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Forthcoming Books - Rose Army - 2002

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Sacred Buildings - Rudolf Stegers - 2008-05-16

The building of religious structures represents a rare opportunity for the architect to concentrate on the creation of volume, space, and form. Sacred architecture is far less determined than other building tasks by functional requirements, norms, and standards. As a rule, it is free to unfold as pure architecture. Thus in design terms this building task offers enormous freedoms to the architect. At the same time, however, the special atmospherics of sacred spaces call, on the part of the architect, for a highly sensitive treatment of religion and the relevant cultural and architectural traditions. In a systematic section, this volume introduces the design, technical, and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades. Drawing upon his in-depth knowledge of the subject and his many years of publishing experience, the author offers a valuable analysis of the conceptual and formal aspects that combine to create the religious impact of spaces (e.g., the ground plan, the shapes of the spaces, the incidence of light, and materiality).

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Freedom in the World 2007 - Freedom House (U.S.) - 2007

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 193 countries and a group of select territories are used by policy makers, the media, international corporations, and civic activists and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. Press accounts of the survey findings appear in hundreds of influential newspapers in the United States and abroad and form the basis of numerous radio and television reports. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

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The Liszt Companion - Ben Arnold - 2002

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Encyclopedia of Recorded Sound - Frank Hoffmann - 2004-11-12

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Dictionary of International Biography - - 2005

A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

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The Police Chief - - 2002-07

The Police Chief - - 2002-07

The American Music Teacher - - 1999

The American Music Teacher - - 1999

Jazz Times - - 2000

Jazz Times - - 2000

G.K. Hall Bibliographic Guide to Dance - New York Public Library. Dance Division - 1999

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Music Library and Research Skills - Jane Gottlieb - 2009

An introductory text for courses in music research, methodology and librarianship designed to introduce students to the basic concepts in how to conduct research in music. This book combines both a basic source list of key reference materials that every music student should know along with specific instruction in how to evaluate and use these resources. Following an introduction giving an overview of the universe of information available on music, the book then traces the research process, from choosing a topic to using books--from bibliographies to discographies, histories, and thematic catalogs--and periodicals, web sites, CD-ROM, and other information resources. The book concludes by showing the student how to synthesize what the research process has produced into a final paper. In two appendices, the book offers a select glossary of terms for research and non-English language terms commonly found in music research tools.

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The Piano - Susan Tomes - 2021-07-02

A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists. An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre--from classical to jazz and light music. Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.

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Dissertation Abstracts International - - 2003

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Learning, Arts, and the Brain - Carolyn H. Asbury - 2008

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International Trumpet Guild Journal Index, October, 1976-June, 2003 - - 2003

International Trumpet Guild Journal Index, October, 1976-June, 2003 - - 2003

ITG Journal - International Trumpet Guild - 2000

ITG Journal - International Trumpet Guild - 2000

Music Education Yearbook - - 2000

Music Education Yearbook - - 2000

Books in Print, 2006-2007 - - 2006

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Freedom in the World 2009 - Arch Puddington - 2009-09-30

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Encyclopedia of Recorded Sound - Frank W. Hoffmann - 2005

A to Z reference work covering the entire history of recorded sound from Edison discs to CDs and MP3. Entries range from technical terms (Acoustics; Back Tracking; Quadraphonic) to recording genres (blues, opera, spoken word) to histories of industry leaders and record labels to famed recording artists (focusing on their impact on recorded sound). Entries range in length from 25-word definitions of terms to 5000 word essays. Drawing on a panel of experts, the general editor has pulled together a wealth of information. The volume concludes with a complete reference bibliography and a deep index.

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International Who's Who in Classical Music 2009 - - 2008-03-31

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North Carolina's Southern Coast and Wilmington - Deborah Ellis Daniel - 2000-07

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Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards - - 2002

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